## Young Forever



Choreog	Count: 64Wall: 4Level: Intermediatearapher: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) – January 2017Music: Young Forever – High Valley – 146 bpm – 3mins 40secs	
	32 count intro on vocals ilable from Amazon	
	ss step, L side rock/recover, L cross step, ¾ L reverse turn, R fwd, ¼ L pivot	
1-4	Cross step R over L, rock L side, recover weight on R, cross step L over F	
5-8	Turning ¼ left step R back, turning ½ left step L forward, step R forward, (12 o'clock)	
[9-16] R cro	oss point, L cross point, ¼ R jazz cross	
1-4	Cross step R over L, point L side, cross step L over R, point R side	
5-8	Cross step R over L, step L back, turning ¼ right step R side, cross step I o'clock)	₋ over R (3
[17-24] R s	ide, close L tog, R side rock/recover, R back rock/recover, R side, close L tog	
1-4	Step R side, step L together, rock R side, recover weight on L	
5-8	Rock R back, recover weight on L, step R side, step L together	
[25-32] R s	ide rock/recover, R back rock/recover, R fwd, ½ L pivot turn, L fwd full turn	
1-4	Rock R side, recover weight on L, rock R back, recover weight on L	
5-8	Step R forward, pivot ½ left, turning ½ left step R back, turning ½ left step (9 o'clock)	L forward
Optional w	alk forward on counts 31-32	
[33-40] R fv	wd rock/recover, R back lock step, ½ L & walk fwd R, cross L over R	
1-4	Rock R forward, recover weight on L, step R back, lock step L in front of F	र
5-8	Step R back turning ¼ left, turning ¼ left step L forward, step R forward, c	
	L over R (3 o'clock)	ido woll
	ESTART: During wall 3 which starts facing back wall, on count 40 facing left s I' & Restart	
[41-48] R s	ide, L rock back/recover, L side, cross R behind L, ¼ L step L fwd, walk fwd F	R/L
1-4	Step R side, rock L back, recover weight on R, step L side	
5-8	Cross step R behind L, turning ¼ left step L forward, step R forward, step (12 o'clock)	L forward
[49-56] R ro	ocking chair, R fwd, ¼ L pivot turn, walk fwd R/L	
1-4	Rock R forward, recover weight on L, rock R back, recover weight on L	
5-8	Step R forward, pivot ¼ left, step R forward, step L forward (9 o'clock)	
[57-64] ½ L	. pivot turn, R fwd lock step, L fwd lock step	
1-2	Step R forward, pivot ½ left (3 o'clock)	
3-8	Step R forward, lock L behind R, step R forward, step L forward, lock R be step L forward	ehind L,
(These steps go very slightly forward in your line of dance)		
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NOTE: Can you please submit all videos to us for approval before sending links to this site. Thanks A&P