

Whiskeys Gone

Count: 72 Wall: 4 Level: Improver

Choreographer: Rob Fowler

Music: Whiskey's Gone by Zac Brown



S1: Right Kick side, sailor step, x2 ½ pivot turns right

1,2 Kick right foot forward, kick right to right side
3&4 Right sailor step
5,6 Step forward on left, ½ pivot right
7,8 Step forward on left, ½ pivot right

S2: Left Kick side, sailor step, x2 ½ pivot turns left

1,2 Kick Left foot forward, kick left to left side
3&4 left sailor step
5,6 Step forward on right, ½ pivot left
7,8 Step forward on right, ½ pivot left

S3: Rock step ¼ turn chasse right, Jazz box

1,2 Rock forward onto right foot, recover back onto left
3&4 ¼ turn to right, chasse to the right
5,6 Cross left over right, step back onto right,
7,8 Step left to left side, cross right over left

S4: Chasse left rock step, side clap and side touch

1&2 Chasse left to left side (LRL)
3,4 Rock back onto right, recover onto left foot
5,6 Step right to right side, clap hands,
&7,8 Step left foot next to right, step right to right side, touching left next to right clapping hands

S5: Toe heel triple step, toe heel triple step

1,2 Touch left toe next to right pointing left knee inwards, touch left heel next to right pointing left toe to left
3&4 Left triple step on the spot
5,6 Touch right toe next to left pointing right knee inwards, touch right heel next to left pointing right toe to right
7&8 Right triple step on the stop

S6: Rock step, ½ turn shuffle left, step ½ pivot left, full turn left

1,2 Rock forward onto left, recover back onto right
3&4 make ½ turn left doing left shuffle
5,6 step forward onto right, ½ pivot turn left
7&8 ½ turn left stepping back onto right, make half turn left stepping forward on left (Easy option walk right walk left)

S7: Toe heel triple step, Toe heel triple step

- 1,2 Touch right toe next to left pointing right knee inwards, touch right heel next to left pointing right toe to right
- 3&4 Right triple step on the stop
- 5,6 Touch left toe next to right pointing left knee inwards, touch left heel next to right pointing left toe to left
- 7&8 Left triple step on the spot

S8: Stomp forward and Clap, Stomp forward and clap, walk backwards, step together

- 1,2 Stomp diagonally forward right on right foot
- 3,4 Stomp diagonally forward left on left foot
- 5,6,7,8 Walk back right, walk back left, walk back right, step left next to right

S9: Right shuffle forward, ½ pivot turn right, left shuffle ½ turn backwards, jump out right left clap

- 1&2 right shuffle forward
- 3,4 Step forward onto left, ½ turn right
- 5&6, ½ turn right, doing left shuffle back
- &7,8 Step back right to right diagonal, step left to left side, clap hands

End Of Dance

RESTARTS Wall 3 after count 64 – facing 9 O'clock 2nd Restart after TAG on wall 4

TAG Wall 4 after count 64 – for 16 counts

- 1,2,3,4,- Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right
- 5,6,7,8 – Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left
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- 1,2,3,4 - Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right
- 5,6,7,8 - Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left

ENDING: Wall 5 after count 64 – Facing 3 o'clock

Right Kick side, sailor step, x2 ½ pivot turns right

- 1,2 Kick right foot forward, kick right to right side
- 3&4 Right sailor step,
- 5,6 Step forward on left, ½ pivot right
- 7,8 Step forward on left, ½ pivot right

Left Kick side, sailor step, Step forward right, ¼ pivot turn left Stomp clap

- 1,2 Kick Left foot forward, kick left to left side
- 3&4 left sailor step
- 5,6 Step forward right, ¼ pivot turn left
- 7,8 Stomp right next to left, clap hands – (Facing 12 o'clock)