

Happy Times

Web site: www.linedancermagazine.com

32 count, 1 wall, beginner level Choreographer: Gaye Teather (UK) 1998 Choreographed to: Best Of Friends by Dave Sheriff (106 bpm);I'm Gonna Miss You Girl by Michael Martin Murphy

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POINT FORWARD, SIDE, TRIPLE STEP X 2

- 1-2 Right toe point forward. Right toe point to right side.
- 3 & 4 Triple step on spot (R,L,R)
- 5-6 Left toe point forward. Left toe point to left side.
- 7 & 8 Triple step on spot (L,R,L

CROSS, POINT, X 2. FORWARD RIGHT, CLOSE. BACK RIGHT, CLOSE

- 9-10 Cross right foot over left. Point left toe to left side.
- 11 12 Cross left foot over right. Point right toe to right side.
- 13 14 Step forward on right foot. Close left foot to right foot.
- 15 16 Step back on right foot. Close left foot to right foot.

GRAPEVINES TO RIGHT AND LEFT

- 17 20 Step right to right side, cross left behind right, step right to right, scuff left forward
- 20 24 Step left to left side, cross right behind left, step left to left, touch right beside left

STEP, PIVOT 1 / 2 TURN RIGHT X 2. SYNCOPATED HEEL AND TOE TOUCHES IN PLACE

- 25 26 Step forward on right foot and pivot 1 / 2 turn left.
- 27 28 Step forward on right foot and pivot 1 / 2 turn left.
- 29 Touch right heel forward
- & 30 Step right beside left and touch left toe in place
- 31 Touch left heel forward
- & 32 Step left beside right and touch right toe in place.

BEGIN AGAIN

Note: This dance is usually done at the end of an evening with everyone holding hands up to step 24 where hands are released and rejoined again at step 29. Alternatively, can be danced in a circle with everyone facing inwards.

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