

# Ghosted

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Type of dance: 64 counts, 2 walls, Intermediate, West Coast Swing linedance  
 Music: **Ghosted** by Taylor Moss. 98 bpm. Track length: 3.24 mins. Buy on iTunes etc  
 Intro: 8 count intro, app. 5 secs. into track. Start with weight on L foot  
 2 easy restarts: After 48 counts on walls 2 and 4, facing 12:00  
 Note:: A HUGE THANK YOU to Eleonor Halsius for suggesting this track to me

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Walk RL fwd, R mambo step fwd, walk LR back, L sailor ¼ L fwd</b>	
1 – 2	Walk R fwd (1), walk L fwd (2)	12:00
3&4	Rock R fwd (3), recover back L (&), step back on R (4)	12:00
5 – 6	Walk L back sweeping R to R side (5), walk R back sweeping L side (6)	12:00
7&8	Cross L behind R (7), turn ¼ L stepping R next to L (&), step L slightly fwd (8)	9:00
<b>9 – 16</b>	<b>R&amp;L Dorothy steps, R cross rock, R chasse ¼ R fwd</b>	
1 – 2&	Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&)	9:00
3 – 4&	Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (&)	9:00
5 – 6	Cross rock R over L (5), recover on L (6)	9:00
7&8	Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8)	12:00
<b>17 – 24</b>	<b>Step ¼ R, cross side, L sailor heel, ball cross side</b>	
1 – 4	Step L fwd (1), turn ¼ R onto R (2), cross L over R (3), step R to R side (4)	3:00
5&6	Cross L behind R (5), step R to R side (&), touch L heel to L diagonal (6)	3:00
&7 – 8	Step L towards R (&), cross R over L (7), step L to L side (8)	3:00
<b>25 – 32</b>	<b>R sailor ¼ heel, ball walk LR fwd, rock L fwd, L coaster cross</b>	
1&2	Cross R behind L (1), turn ¼ R stepping L next to R (&), touch R heel fwd (2)	6:00
&3 – 4	Step R next to L (&), walk L fwd (3), walk R fwd (4)	6:00
5 – 6	Rock L fwd (5), recover back on R (6) ... <i>Option: STOMP rock L fwd on walls 2 and 4</i>	6:00
7&8	Step L back (7), step R next to L (&), cross L over R (8) ... <i>Option: stomp on counts 7&amp; on walls 2 and 4 as the beats in the music are particularly strong on those two walls</i>	6:00
<b>33 – 40</b>	<b>Side R, L back rock, L kick ball step, side L, R back rock, R kick ball step</b>	
1 – 2&	Step R to R side (1), rock back on L (2), recover on R (&)	6:00
3&4	Kick L fwd (3), step L next to R (&), step R fwd and slightly across L (4)	6:00
5 – 6&	Step L to L side (5), rock back on R (6), recover on L (&)	6:00
7&8	Kick R fwd (7), step R next to L (&), step L fwd (8)	6:00
<b>41 – 48</b>	<b>Rock R fwd, shuffle ½ R, rock L fwd, shuffle ½ L</b>	
1 – 2	Rock R fwd (1), recover back on L (2)	6:00
3&4	Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping R fwd (4)	12:00
5 – 6	Rock L fwd (5), recover back on R (6) ...	12:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8) ... <i>Restarts here on walls 2 and 4, facing 12:00 both times</i>	6:00
<b>49 – 56</b>	<b>Diamond with 7/8 turn R</b>	
1&2	Cross R over L (1), step L to L side (&), turn 1/8 R stepping R backwards (2)	7:30
3&4	Step L back (3), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L into R diagonal (4)	10:30
5&6	Step R fwd (5), turn 1/8 R stepping L to L side (&), turn 1/8 R stepping R backwards (6)	1:30
7&8	Step L back (7), turn 1/8 R stepping R to R side (&), turn 1/8 R stepping L into R diagonal (8)	4:30
<b>57 – 64</b>	<b>Rock R fwd, 1/8 R side, L cross rock, side L, R rock fwd, R big step back, together, pop</b>	
1 – 2&	Rock R fwd towards 4:30 (1), recover on L (2), turn 1/8 R stepping R to R side (&)	6:00
3 – 4&	Cross rock L over R (3), recover on R (4), step L a small step to L side (&)	6:00
5 – 6	Rock R fwd (5), recover back on L (6)	6:00
7 – 8	Step R a big step back sliding L towards R (7), step L next to R popping R knee fwd (8)	6:00
<b>Start Again!</b>		
<b>Ending</b>	On wall 6 (starts at 6:00): On count 31 recover back on L with a big step stepping R next to L	12:00
<b>Step change</b>	<b>Only on wall 5.</b> Replace counts 33-40 with this step change: Flick R back (&), stomp R to R side (1), HOLD (2-3-4), flick L back (&), stomp L to L side (5), HOLD (6-7-8), flick R back (&), stomp rock R fwd (1) ... <i>Continue dance from count 42.</i>	6:00