

A Woman You Love

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Silvia Schill (DE) - October 2022

Music: With A Woman You Love - Justin Moore



#2 restarts, no tags

The dance begins after 16 beats on 'cold'

S1: Back 2, coaster cross, side/sways, chassé r

- 1-2 2 steps back (l - r)
- 3&4 Step back with left - move RF next to left and cross LF over right
- 5-6 Step right with right/swing hips to right - swing hips to left
- 7&8 Step right with right - move LF next to right and step right with right

S2: Cross, $\frac{1}{4}$ turn l, back, hook/snap, step, lock, locking shuffle forward

- 1-2 Cross LF over right - $\frac{1}{4}$ turn left around and step back with right (9 o'clock)
- 3-4 Step back with left - lift RF and cross/snap in front of left shin
- 5-6 Step forward with right - cross LF behind right
- 7&8 Step forward with right - cross LF behind right and step forward with right

Restart: In the 3rd round - towards 3 o'clock - break off after '7', on '8': 'tap left next to right' and start again

Restart: In the 7th round - towards 9 o'clock - break off after '1-2', on '3-4': 'Step to the left with left/swing hips to the left - swing hips to the right' and start from the beginning

S3: Jazz box turning $\frac{1}{4}$ l, step/hip bumps l + r

- 1-2 Cross LF over right - $\frac{1}{4}$ turn left around and step back with right (6 o'clock)
- 3-4 Step left with left - step forward with right
- 5&6 Step forward with left/swing hips forward, back and forward again
- 7&8 Step forward with right/swing hips forward, back and forward again

S4: Rock forward, shuffle back, touch back, pivot $\frac{1}{2}$ r, step, pivot $\frac{1}{4}$ r

- 1-2 Step forward with left - weight back on the RF
- 3&4 Step back with left - move RF next to left and step back with left
- 5-6 Touch right toe back - $\frac{1}{2}$ turn right around on both balls, weight at the end right (12 o'clock)
- 7-8 Step forward with left - $\frac{1}{4}$ turn right on both balls, weight at the end right (3 o'clock)

Repeat to the end