Toes

Choreographed by <u>Rachael McEnaney</u>

Description:32 count, 4 wall, beginner line dance
Musik:**Toes** by The Zac Brown Band [CD: The Foundation / Available on iTunes.]

Count In: Dance starts 60 counts from start of track (approtwice 8 secs) on vocals ("well the plane touched down")

STEP RIGHT, HOLD, LEFT BACK ROCK, STEP LEFT, TOUCH RIGHT, STEP RIGHT, HOOK LEFT WITH TURN ¼ LEFT

1-2	Big step right to side, hold (drag left toward right)
3-4	Rock left back, recover to right
5-6	Step left to side, touch right together
7-8	Step right to side, turn ¼ left and hook left over right shin (9:00)

STEP FORWARD LEFT, LOCK RIGHT, LEFT LOCK STEP, STEP ½ PIVOT, STEP ¼ PIVOT

1-2	Step left forward, lock right behind left
3&4	Step left forward, lock right behind left, step left forward
5-6	Step right forward, turn ½ left (weight to left, 3:00)
7-8	Step right forward, turn ¼ left (weight to left, 12:00)

Roll hips in circle on both pivot turns for styling
WEAVE TO LEFT (CROSSING RIGHT), CROSS ROCK RIGHT, TURN ¼ RIGHT SHUFFLE

1-2	Cross right over left, step left to side
3-4	Cross right behind left, step left to side
5-6	Cross rock right over left, recover to left
7&8	Turn ¼ right and step right forward, step left together, step right forward (3:00)

TURN ½ RIGHT WITH LEFT SHUFFLE BACK, TURN ½ RIGHT WITH RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BEHIND SIDE CROSS

1&2	Turn ½ right and step left back, step right together, step left back (9:00)
3&4	Turn ½ right and step right forward, step left together, step right forward (3:00)
5-6	Rock left forward, recover to right
7&8	Cross left behind right, step right to side, cross left over right

REPEAT

ENDING
You will start the last wall facing 6:00. You will do 28 counts of the dance and turn ¼ right and hold. So this will take you to the two ½ shuffles. You will be facing 9:00. Turn ¼ right and step left to side, throw right arm in air, throw left arm in air