Take These Chains

Choreographer:	Niels B. Poulsen (Denmark), <u>www.love-to-dance.dk</u> , <u>niels@love-to-dance.dk</u>
Date:	1 st of March 2006
Type of dance:	64 counts, 4 walls, East coast swing rhythm
Level:	Easy intermediate line dance
Music:	'Take these chains from my heart' by Lee Roy Parnell, 136 bpm. Album: 'On the
	road' – 1993.
Intro:	32 count intro (15 secs. into track)

1 - 8 Rock R fw, ½ shuffle turn R, touch scoot with ½ turn R, rock back R

- 1-2 Rock fw on R, recover weight back to L
- 3&4 turn 1/4 R stepping R to R side, bring L to R, turn 1/4 R stepping fw on R
- 5&6 turn 1/4 R on R touching L next to R, turn 1/4 R and lift L foot up and scoot back slightly with R foot, step back on L (facing 12:00)
- 7-8 rock back on R, recover weight to L

9 - 16 Shuffle fw R, step 1/2 turn R, shuffle fw L, step 1/4 L

- 1&2 Step fw on R, bring L next to R, step fw on R
- 3-4 step fw L, turn 1/2 turn R bringing weight onto R
- 5&6 step fw on L, bring R next to L, step fw on L
- 7-8 step fw R, turn ¹/₄ L (weight on L)

17-24 Weave, heel jack, & cross, turn 1/4 L, turn 1/4 L into chasse L

- 1-2 Cross R over L, step L to L side
- cross R behind L, step L small step to L side, touch R heel diagonally fw R 3&4
- &5-6 bring R next to L, cross L over R, turn ¹/₄ L stepping back on R (facing 12:00) (facing 9:00)
- 7&8 turn ¹/₄ L stepping L to L side, bring R next to L, step L to L side

25-32 Repeat steps 17-24

33-40 Cross rock R over L, rock R back diagonally, jazz box, cross

- 1-2 Cross rock R over L, recover weight back to L foot
- 3-4 rock R foot diagonally back (towards 7:30), recover weight back to L foot
- 5-6 cross R over L. step back on L
- 7-8 step R to R side, cross L over R

41-48 Step touch diagonally R, knee pops out in, step touch diagonally L, knee pops out in

- Step long step diagonally fw R (turning 1/8 L), slide touch L next to R 1-2 (facing 1:30) &3&4 lift both heels off the floor popping both knees out to the sides, straighten both legs lowering
- heels softly, repeat knee pops (weight on R) step long step diagonally fw L (turning 1/4 R), slide touch R next to L 5-6 (facing 4:30)
- &7&8 lift both heels off the floor popping both knees out to the sides, straighten both legs lowering heels softly, repeat knee pops (weight on L) (facing 4:30)

49-56 Syncopated jumps back, rock back R

- Jump back diagonally R, touch L to R, Hold &1-2
- &3-4 jump back diagonally L, touch R to L, Hold
- &5&6 jump back diagonally R, touch L to R, jump back diagonally L, touch R to L
- 7-8 rock back on R, recover weight to L foot (facing 3:00)

57-64 Step ½ turn L X 2, jump out out, heel bounces, jump in in

- 1-2 Step fw on R, turn 1/2 turn L bringing weight onto L
- 3-4 step fw on R, turn 1/2 turn L bringing weight onto L
- jump slightly fw and out on R, jump out on L (feet apart) &5
- &6&7 pop both knees fw lifting heels slightly, straighten both legs lowering heels, repeat pops (facing 3:00)
- 8& jump R to centre, jump L next to R (weight on L)

FORGET ABOUT EVERYONE ELSE AND SING ALONG TO THIS GREAT COUNTRY TRACK

(facing 3:00)

(facing 3:00)

(facing 3:00)

(facing 3:00)