## SPLISH SPLASH



Choreographer: Jo Thompson
Description: 128 Count - 1 Wall
Level: Intermediate
Suggested Music: Splish Splash (I Was Taking A Bath) by Scooter Lee

## OUT, OUT, BALL, CROSS, HOLD

\&8\&1 Step right out to right side, step left out to left side, step back with ball of right, step left across in front of right, bending knees slightly Hold Option: as you hold, you can do a very subtle pulse down on the beat by allowing the knees to bend slightly on the counts, straighten slightly on the "\&" counts

## POINT RIGHT, TOGETHER, POINT LEFT, TOGETHER, REPEAT

1-2 Point right to right side, step together with right
3-4 Point left to left side, step together with left
5-6 Point right to right side, step together with right
7-8 Point left to left side, step together with left Option: during the above 8 counts you can do Monterey turns right

## VINE RIGHT, STOMP, TWIST HEELS LEFT, RIGHT, LEFT, RIGHT

1-3 Step right foot to right side, step left foot crossed behind right, step right foot to right side
4 Stomp left foot beside right
5-8 Twisting on the balls of both feet, move both heels left, right, left, right

## VINE LEFT, BRUSH, JAZZ BOX TURN $1 ⁄ 4$ RIGHT

1-3 Step left to left side, step right crossed behind left, step left to left side
4 Brush right forward across left
5-8 Step right across in front of left, step back with left, turn $1 / 4$ right and step right to right side, step left across in front of right

POINT, HOLD, CROSS, POINT, HOLD, CROSS, UNWIND $1 ⁄ 2$ RIGHT, CROSS, POINT, HOLD, CROSS<br>1-3 Point right to right side, hold 2 counts<br>4-5 Step right across front of left, point left to left side<br>6-7 Hold 2 counts<br>8-1 Cross left tightly over front of right, unwind $1 / 2$ turn right (end with feet apart and weight on left)<br>2-3 Hold 2 counts<br>4-5 Step right across front of left, point left to left side<br>6-7 Hold 2 counts<br>8 Step left across front of right

## SIDE TRIPLE RIGHT, ROCK BACK, RECOVER, SYNCOPATED JUMPS LEFT

1\&2 Step right to right side, step together with left, step right to right side
3-4 Rock back with left, recover weight forward to right
\&5-6 Step left to left side, step together with right, clap
\&7-8 Step left to left side, step together with right, clap

## $¼$ TURN LEFT, TRIPLE FORWARD, STEP, $1 ⁄ 2$ TURN, CROSS WALKS RIGHT, LEFT, RIGHT, LEFT

1\&2 Turn $1 / 4$ left and step forward with left, step together with right, step forward with left
3-4 Step forward with right, turn $1 / 2$ left and shift weight forward to left
5-8 With knees slightly bent (traveling forward) step right across front of left, step left across front of right, step right across front of left, step left across front of right

## TOE STRUTS FORWARD RIGHT, LEFT, JAZZ BOX ¼ TURN RIGHT

1-2 Place right toe forward, drop right heel
3-4 Place left toe forward, drop left heel
5-8 Step right across front of left, step back with left, $1 / 4$ turn right and step right to right side, step left slightly forward
1-8 Repeat above 8 counts
1-8 Repeat above 8 counts
1-8 Repeat above 8 counts

## SIDE TRIPLE RIGHT, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER <br> 1\&2 Step right to right side, step together with left, step right to right side <br> 3-4 Rock back with left, recover weight forward to right <br> 5-6 Rock left to left side, recover weight to right in place <br> 7-8 Rock back with left, recover weight forward to right

## SIDE TRIPLE LEFT, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER

1\&2 Step left to left side, step together with right, step left to left side
3-4 Rock back with right, recover weight forward to left
5-6 Rock right to right side, recover weight to left in place
7-8 Rock back with right, recover weight forward to left

## VINE RIGHT 4 COUNTS, RIGHT SCISSORS, HOLD, VINE LEFT 4 COUNTS, LEFT SCISSORS

1-4 Step right to right side, step left crossed behind right, step right to right side, step left across front of right
5-8 Step right to right side, step together with left, step right across front of left, hold
1-4 Step left to left side, step right crossed behind left, step left to left side, step right across front
of left
5-7 Step left to left side, step together with right, step left across front of right
At this point you will start again from the beginning of the dance with counts $\& 8 \& 1$

## REPEAT

## ENDING

At the end of the song, you will have completed 3 repetitions of the dance. The very last count of the 3 rd repetition will be a hold on count 8, weight on left foot after the left scissors. Then you add:

## SIDE TRIPLE RIGHT, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER

1\&2 Step right to right side, step together with left, step right to right side
3-4 Rock back with left, recover weight forward to right
5-6 Rock left to left side, recover weight to right in place
7-8 Rock back with left, recover weight forward to right

## SIDE TRIPLE LEFT, ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK, RECOVER

1\&2 Step left to left side, step together with right, step left to left side
3-4 Rock back with right, recover weight forward to left
5-6 Rock right to right side, recover weight to left in place
7-8 Rock back with right, recover weight forward to left

| VINE RIGHT 4 COUNTS, RIGHT SCISSORS, HOLD, STEP LEFT, HOLD, OUT, OUT, |  |
| :--- | :--- |
| BALL | CROSS |
| 1-4 | Step right to right side, step left crossed behind right, step right to right side, step left across front of right |
| $5-8$ | Step right to right side, step together with left, step right across front of left, hold |
| 1 | Step left to left side |
| $2-7$ | Hold |
| $\& 8$ | Step right out to right side, step left out to left side |
| $\&$ | Step back with ball of right |
| 1 | Step left across in front of right, bending knees slightly for a final pose |

