

Ridin'

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TE	S <i>tep</i> s	Actual Footwork	Calling Suggestion	DIRECTION
BEGINNER/INTERMEDIATE	Section 1	Chasse Right, Back Rock, Chasse Left, Back Rock.		
ERN	1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	3 - 4	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
IER/	5 & 6	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
	7 - 8	Rock back on right. Rock forward onto left.	Back. Rock.	On the spot
P	Section 2	Right Shuffle, Step 1/2 Pivot, Left Shuffle, Step 1/4 Pivot.		
	1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
	3 - 4	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
	5 & 6	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
	7 - 8	Step forward right. Pivot 1/4 turn left.	Step. Turn.	Turning left
	Section 3	Right Shuffle, Step 1/2 Pivot, Left Shuffle, Step 1/4 Pivot.		
	1 - 8	Repeat steps 1 - 8 of section 2.		
	Section 4	Kick, Flick 1/4 Turn Left, Stomps, Ronde 1/2 Turn Left.		
	25 - 26	Kick right forward. Turn 1/4 turn left as you flick right foot back.	Kick. Flick.	Turning left
	27 - 28	Stomp right beside left. Stomp left beside right.	Stomp. Stomp.	On the spot
	29	Step back on right.	Back	Back
	30 - 31	Sweep left toe around to make 1/2 turn left.	Turn &	Turning left
	32	Step left beside right.	Close	On the spot

Four Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreography by:- Dave Ingram, (Canada).

Choreographed to:- 'Ridin' Alone' by Rednex. (136 bpm) from Sex and Violins (48 count intro).