## High Time

48 count, 4 wall, intermediate level
Choreographer: Neville Fitzgerald \& Julie Harris (UK) Nov 2007
Choreographed to: High Time For Getting Down by


Travis Tritt, CD: The Storm

## STEP, HOOK, BACK, HEEL, HEEL TOUCHES RIGHT, LEFT, RIGHT, FLICK BEHIND

1-2 Step right forward, hook left behind right slapping left heel
3-4 Step left back, touch right heel forward
5-6 Touch right heel diagonally forward right, touch right heel across left
7-8 Touch right heel forward diagonally right, flick right behind left slapping right heel

SIDE, BEHIND, $1 ⁄ 4,1 / 4$ SCUFF, SIDE SHUFFLE, ROCK STEP<br>1-2 Step right to right side, cross left behind right<br>3-4 Make $1 / 4$ turn to right stepping right forward, scuff left past right making $1 / 4$ turn right<br>$5 \& 6$ Step left to left side, step right next to left, step left to left side<br>7-8 Cross rock right behind left, recover on left

## TOE, HEEL, TOE, HEEL (DWIGHTS), ROCK STEP, BEHIND, ¼

1-2 Touch right toe to left heel (left-heel pointing inward), swivelling to right on left touch right heel next to left toe (left-toe pointing inwards)
3-4 Swivelling to right on left touch right toe to left heel (left-heel pointing inward), swivelling to right on left touch right heel to left toe (left-toe pointing inward)
5-6 Rock to right on right, recover on left
7-8 Cross right behind left, make $1 / 4$ turn to left stepping forward on left

## STEP, $1 ⁄ 2$ PIVOT, STEP, HOLD, ROCKING CHAIR

1-2 Step right forward, pivot $1 / 2$ turn to left
3-4 Step right forward, hold
5-6 Rock left forward, recover on right
7-8 Rock left back, recover on right

## SIDE, BEHIND, SIDE, TOUCH, MONTEREY ½ TURN

1-2 Step left to left side, cross right behind left
3-4 Step left to left side, touch right next to left
5-6 Touch right to right side, make $1 / 2$ turn to right stepping right next to left
7-8 Touch left to left side, step left next to right

## KICK \& STEP, WALK, WALK, KICK \& STEP, WALK, WALK

1\&2 Kick right forward as you rise up on left, step right next to left, step left forward with a little dip
3-4 Walk forward right-left (still slightly dipped with a swivel as you walk)
5\&6 Kick right forward as you rise up on left, step right next to left, step left forward with a little dip
7-8 Walk forward right-left (still slightly dipped with a swivel as you walk)
TAG: Danced once at end of wall 2 ( $6: 00$ )

## STEP, ½ PIVOT, STEP, HOLD, STEP, ½ PIVOT, STEP, HOLD

1-2 Step right forward, pivot $1 / 2$ turn to left
3-4 Step right forward, hold. (clap if you want)
5-6 Step left forward, pivot $1 / 2$ turn to right
7-8 Step left forward, hold. (clap if you want)

## HEEL, HOOK, HEEL, FLICK, HEEL, HOOK, STOMP, STOMP

1-2 Touch right heel forward, hook right across left
3-4 Touch right heel forward, flick right back \& to right side
5-6 Touch right heel forward, hook right across left
7-8 Stomp right next to left, stomp left next to right

