



Heartbreaker

Script approved by

Kate Sala



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| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|--|---|
| Section 1 1 - 2 3 & 4 5 - 6 7 & 8 | Right Side, Together, Scissor Step, Full Turn Right, Scissor Step Step right to right side. Step left beside right. Step right to right side. Step left beside right. Cross step right over left. Turn 1/4 right stepping back on left. Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to side. Step right beside left. Cross left over right. | Side Together Side Step Cross Turn Turn Turn Step Cross | Right Turning right |
| Section 2 1 - 2 3 & 4 5 - 8 | 1/4 Turn Left Walking Back, Coaster Step, Step, Full Turn Left Turn 1/4 left stepping back on right. Step back on left. Step back on right. Step left beside right. Step forward on right. Step forward on left. Full turn left moving forward stepping right, left, right. | Turn Back Coaster Step Full turn | Turning left Forward Turning left |
| Section 3 1 & 2 3 & 4 5 - 6 7 & 8 | Sailor Step, Weave Left, Step Left, Together, Swivel Right Cross step left behind right. Step right to side. Step left to left side. Cross step right behind left. Step left to side. Cross right over left. Step left to left side. Step right beside left. Swivel heels right. Swivel toes right. Swivel heels right. | Sailor Step Weave Left Side Together Heels Toes Heels | On the spot Left Right |
| Section 4 1 & 2 3 & 4 5 - 6 7 & 8 | Back Rock & Scuff, Left Lock In Place, Touch, Touch, Sailor 1/2 Turn Rock left back. Recover onto right. Scuff left forward lifting up onto ball of right. Step left forward. Lock step right behind left. Step left down to place. Touch right toe forward. Touch right toe out to right side. Turn 1/2 right crossing right behind left. Step left to side. Step right to place. | Back Rock Scuff Left Lock Step Touch Touch Sailor Turn | Back On the spot On the spot Turning right |
| Section 5 1 - 2 3 & 4 & 5 & 6 7 & 8 | Walk x 2, Syncopated Rocking Chair With Touch, Weave Right Walk forward left. Walk forward right. Rock forward left. Recover onto right. Rock back left. Recover onto right. Rock forward left. Recover onto right. Touch left out to left side. Cross step left behind right. Step right to side. Cross left over right. | Walk Walk Rocking Chair Rock & Touch Behind Side Cross | Forward On the spot Left Right |
| Section 6 1 - 2 3 & 4 5 - 6 7 & 8 Restart:- | Side Rock, Cross Shuffle Left, 1/2 Turn Right, 1/2 Triple Turn Right Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/2 right on the spot stepping left, right. 1/2 triple turn right, stepping left, right, left. (Lift knees and make it funky) Wall 1: Restart dance from the beginning at this point on first wall. | Right Rock Cross Step Cross Turn Triple Turn | Right Left Turning right |
| Section 7 1 - 2 & 3 - 4 5 - 6 7 & 8 | Weave Right, Left Kick, Left Side Touch, Left Hitch Ball Cross Step right to right side. Cross step left behind right. Step right to side. Cross step left over right. Step right to right side. Kick left across body to right diagonal. Touch left toe out to left side. Hitch left knee. Step down on ball of left. Cross step right over left. | Side Behind Side Cross Side Kick Touch Hitch Ball Cross | Right Left |
| Section 8 1 - 2 3 & 4 5 - 6 7 & 8 | Full Turn Left, Chasse, Right Kick, Touch, Right Hitch Ball Cross Full turn left, stepping left, right. (Complete turn with next chasse) Step left to left side. Close right beside left. Step left to left side. Kick right across body to left diagonal. Touch right toe out to right side. Hitch right knee. Step down on ball of right. Cross step left over right. | Full Turn Left Chasse Kick Touch Hitch Ball Cross | Turning left Left Right |

INTERMEDIATE



Music track available on the Crystal Boot Award Workshop CD 2006.
11 tracks produced by Tiny Dancer Records. See page 45 for details or call 01704 392300.



4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Kate Sala (UK) September 2005.

Choreographed to:- 'Heartbreaker' by Blue Lagoon (108 bpm) from Fetenhits Best of 2005 Album.

Music Suggestion:- 'Somebody Else's Guy' by Jocelyn Brown (108 bpm) from Hairbrush Divas Party! Album.

(Start both tracks on the heavy beat after the intro)

Restart:- Both tracks have one restart during first wall, after count 48 (end of section 6) restart dance from beginning.