|  | D) Q |  |  |
| :---: | :---: | :---: | :---: |
| Steps | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 <br> 1-2 <br> 3 \& 4 <br> Note:- <br> 5-6 <br> 7 \& 8 <br> Note:- | Cross Rock, Right Forward Lock Step, Cross Rock, Left Forward Lock Step. <br> Cross rock right over left. Recover onto left. <br> Step right forward. Lock left behind right. Step right forward. <br> Counts $3 \& 4$ should be travelling slightly to left diagonal. <br> Cross rock left over right. Recover onto right. <br> Step left forward. Lock right behind left. Step left forward. <br> Counts $7 \& 8$ should be travelling slightly to right diagonal. | Cross Rock Right Lock Step <br> Cross Rock <br> Left Lock Step | On the spot Forward <br> On the spot <br> Forward |
| Section 2 <br> 1-2 <br> 3 \& 4 <br> 5-6 <br> 7 \& 8 | Rock Step, Triple 3/4 Turn Right, Cross Side, Behind Side Cross. <br> Rock right forward. Recover back onto left. <br> Triple $3 / 4$ turn right on the spot stepping right, left, right. <br> Cross left over right. Step right to right side. <br> Cross left behind right. Step right to right side. Cross left over right. | Rock Step <br> Triple Turn <br> Cross Side <br> Behind Side Cross | On the spot Turning right Right |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Side Rock, 1/4 Turn, Forward Shuffle, Full Turn Forward, Mambo Step. <br> Rock right to right side. Turn 1/4 left recovering forward onto left. <br> Step right forward. Step left beside right. Step right forward. <br> Turn $1 / 2$ right stepping left back. Turn $1 / 2$ right stepping right forward. <br> Rock left forward. Recover onto right. Step left beside right. | Rock Turn <br> Shuffle Step <br> Turn Turn <br> Mambo Step | Turning left <br> Forward <br> Turning right <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& \\ 8 \end{gathered}$ | Slide Back x2, Shuffle 1/2 Turn, Step 1/4 Pivot, Cross, $1 / 2$ Turn. <br> Slide back on right. Slide back on left. <br> Shuffle back turning $1 / 2$ right stepping right, left, right. <br> Step left forward. Pivot $1 / 4$ turn right. <br> Cross left over right. Turn 1/4 left stepping right back. <br> Turn $1 / 4$ left stepping left to left side. | Back Back <br> Shuffle Turn <br> Step Turn <br>  <br> Turn | Back <br> Turning right <br> Turning left |
| $\begin{gathered} \text { Tag:- } \\ 1-2 \\ 3-4 \end{gathered}$ | Danced At End Of 2nd Wall and End Of 5th Wall:Cross rock right over left. Recover onto left. Rock right back. Recover forward onto left. | Cross Rock <br> Back Rock | On the spot |
| Ending:- | To Finish Facing Front, Replace Count 5 in Section 1 with:Turn $1 / 4$ right stepping left to left side. |  |  |

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.
Choreographed by:- Audrey Watson (UK) May 2005.
Choreographed to:- ‘The Words I Love You’ (114 bpm) by Chris De Burgh from ‘The Road To Freedom' CD, start 16 counts after the heavy beat begins.

