

Anymore

Choreographed by Patricia E. Stott

Description:64 count, 4 wall, intermediate line dance Music: I Don't Care If You Love Me Anymore by The Mavericks [169 bpm Twostep/ECS / Mavericks]

FORWARD, TOGETHER, FORWARD, HITCH, FORWARD, TOGETHER, FORWARD, HITCH, BACK, SWEEP, BACK, SWEEP, COASTER CROSS

- 1-4 Step forward on right, close left to right, step forward on right, hitch left
- 5-8 Step forward on left, close right to left, step forward on left, hitch right
- 9-10 Step back on right, sweep left from front to back (foot off the floor)
- 11-12 Step back on left, sweep right from front to back (foot off the floor)
- 13-14 Step back on right, close left to right
- 15-16 Cross right over left, hold

SIDE, RECOVER, CROSS, HOLD, SIDE, RECOVER, CROSS, HOLD, SIDE, BEHIND, 1/4 TURN LEFT, PADDLE 1/4 TURN LEFT PADDLE 1/2 TURN LEFT, HOLD

- 17-20 Rock left to left, recover on right, cross left over right, hold
- 21-24 Rock right to right, recover on left, cross right over left, hold
- 25-27 Step left to left, cross right behind left, turn 1/4 turn to left and step forward on left
- 28-29 Step forward on ball of right foot, turn ¹/₄ to left transferring weight onto left
- 30-32 Step forward on ball of right foot, turn ½ to left transferring weight onto left, hold

VINE TO RIGHT, BRUSH, CROSS, RECOVER, CROSS, RECOVER, SIDE, TOUCH, SIDE, TOUCH, VINE WITH $1\!\!\!/_4$ TURN LEFT HOLD

- 33-36 Step right to right, cross left behind right, step right to right, brush left forward
- 37-40 Cross rock left over right, recover back on right, cross rock left over right, r recover back on right
- 41-44 Step left to left, touch right next to left and snap fingers, step right to right, touch left next to right and snap fingers
- 45-48 Step left to left, cross right behind left, turn 1/4 to left and step forward on left, hold

STEP FORWARD, ½ PIVOT LEFT, HOLD AND CLAP, STEP FORWARD, ½ PIVOT RIGHT, HOLD AND CLAP, FORWARD TOGETHER, FORWARD, TURN ½

TO RIGHT AND HITCH LEFT, FORWARD, TOGETHER, FORWARD, HITCH AND CLAP

- 1-4 Step forward on right, pivot ½ to left transferring weight to left, step forward on right, hold and clap
- 5-8 Step forward on left, pivot ½ to right transferring weight to right, step forward on left, hold and clap
- 1-4 Step forward on right, close left to right, step forward on right, pivot ½ turn to right and hitch left knee
- 5-8 Step forward on left, close right to left, step forward on left, hitch right knee and clap

REPEAT