

# Come Dance With Me (P)

**COPPER** **NOB**  
BY REPOSHEETS

Count: 32

Wall: 0

Level: Intermediate Partner

Choreographer: Lyndy (USA)

Music: Come Dance With Me - Nancy Hays



**Position: Open/Cape Position**

Partners version is a partners modification of the solo line dance "Come Dance With Me" by Jo Thompson

## **DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT**

- 1-2 Step right forward diagonal to right, step left crossed behind right
- 3-4 Step right forward diagonal to right, brush left
- 5-6 Step left forward diagonal to left, step right crossed behind left
- 7-8 Step left forward diagonal to left, brush right

## **JAZZ BOX WITH ¼ TURN RIGHT, WEAVE**

During counts 9-11, couple will turn ¼ to their right, man now behind woman

- 9-11 Cross right over left starting ¼ turn, step back on left continuing ¼ turn, step right to right side completing ¼ turn
- 12 Cross left over right
- 13-16 Step right to right, cross left behind right, step right to right, cross left over right

## **RIGHT SIDE ROCK, CROSS, HOLD, LEFT SIDE ROCK, CROSS, HOLD**

- 17-20 Rock right to right side, recover onto left, cross right over left, hold
- 21-24 Rock left to left side, recover onto right, cross left over right, hold

## **RIGHT SIDE ROCK, CROSS, WEAVE & TURN ¼ LEFT, WALKS OR 2 STEP TURNS**

- 25-26 Rock right to right side, recover onto left
- 27-28 Cross right over left, step left to left side
- 29-30 Cross right behind left, step left to left side while turning ¼ left (LOD)

## **OPTION 1 - BASIC (THE EASY WAY OUT)**

- 31-32 Walk forward right, walk forward left

## **OPTION 2 - A LITTLE TOUGHER (FOR HER!)**

- 31-32 Couple breaks left hands & raises right hands - man walks forward right, left (smaller walks). Woman does a two step turn - step right & turn ½ left traveling toward LOD, step left & turn ½ left traveling toward LOD

## **OPTION 3 - THE "EQUAL RIGHTS" TURN**

- 31-32 Couple breaks right hands & raises left hands - both man and woman do the two step turn as described in option 2

Join back up in the cape position

**REPEAT**