

Bonaparte's Retreat (P)

Count: 32 **Wall:** 0 **Level:** Beginner Partner

Choreographer: Maddison Glover (Australia) June 2019

Music: Bonaparte's Retreat – Glen Campbell (2.49)



****Restated by: Annie Muxoll and Jonna Hansen, Oktober 2019**

Sweetheart position, No release of hands.

Dance begins on lyric 'girl' (8 counts from beginning of the track)

**Point Fwd, Point Side, Point Fwd/Across, Hitch, Side, Point Fwd, Point Side, Step ½ Turn Right
Step, scuff**

- 1,2 Point R toe forward, point R toe out to R side
- 3&4 Point R toe forward/ slightly across L foot, hitch R knee up (option: scoot/hop slightly right), step R to R side
- 5,6 Point L toe forward, point L toe out to L side
- 7&8& Step ½ Turn Right, step L forward, scuff R heel forward

Step Fwd, Lock, Step Fwd, Scuff, Step Fwd, Lock, Step Fwd, Scuff, Slow Pivot ½, V step

- 1&2& Step R forward, lock L behind R, step R forward, scuff L forward
- 3&4& Step L forward, lock R behind L, step L forward, scuff R forward
- 5,6 Step R forward, pivot ½ turn over L (3:00) (weight on left)
- 7&8& Step R out into R diagonal, step L out into L diagonal, step R back, step L together

Note: Stretch counts 5-6 out and rise on tippy toes on the pivot ½ turn. Lyrics: "Sweeeetest" / "Pleeeeasee"

Walk Fwd x2, Mambo Fwd, Walk Back x2, Coaster Cross

- 1,2 Walk forward on R, walk forward on L
- 3&4 Rock forward onto R, recover back onto L, step back onto R
- 5,6 Walk back on L, walk back on R
- 7&8 Step back onto L, step R together, cross L over R

Side, Together, Fwd, Side, Together, Fwd, Lock Shuffle Fwd, Mambo fwd

- 1&2 Step R to R side, step L together, step R forward
- 3&4 Step L to L side, step R beside L, step forward onto L
- 5&6 Step R forward, cross L back R, step R forward
- 7&8 Rock forward onto L, recover back onto R, step back onto L

Restart: During the fourth sequence. Dance to count 16 and Restart the dance.

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