

Love Her For A while

Count: 32 Wall: 4 Level: Improver

Choreographer: Alison Biggs & Peter Metelnick, TheDanceFactoryUK, Feb. 2016

Music: Love Her For A While – Sam Outlaw



Start after 32 count intro on verse – approx. 24 seconds into song – [3mins 21 secs – 83 bpm – Amazon]

(No Tags Or Restarts)

[1-8]R box fwd, ½ L run, R fwd mambo, L box fwd

- 1&2 Step R side, step L together, step R forward
3&4 Turning ¼ left step L forward, turning ¼ left step R forward, step L forward (6 o'clock)
5&6 Rock R forward, recover weight on L, step R back
7&8 Step L side, step R together, step L forward

[9-16]R fwd, ¼ L pivot, R cross, ½ L hinge cross, R & L samba fwd

- 1&2 Step R forward, pivot ¼ left, cross step R over L (3 o'clock)
3&4 Turning ¼ right step L back, turning ¼ right step R side, cross step L over R (9 o'clock)
5&6 Rock R side, recover weight on L, cross step R over L (moving forward)
7&8 Rock L side, recover weight on R, cross step L over R (moving forward)

[17-24]R fwd with hip bumps, ½ L with hip bumps, R fwd, ½ L pivot, ½ L back, L coaster

- 1&2 Stepping R forward bump hips forward, back, forward (weight ending on R)
3&4 Turning ½ left step L forward bumping hips forward, back, forward (weight ending on L) (3 o'clock)
5&6 Step R forward, pivot ½ left, turning ½ left step R back (3 o'clock)
7&8 Step L back, step R together, step L forward

[25-32]R kick ball change, ½ R Monterey, R kick ball cross, R side rock & recover, R touch

- 1&2 Kick R forward, step R together, step L slightly forward
3& Point R side, turning ½ right step R together (9 o'clock)
4& Point L side, step L together
5&6 Kick R forward, step right together, cross L over R
7&8 Rock R side, recover weight on L, touch R together

Ending - Wall 8 : Facing R side wall (3 o'clock) dance the following:

[1-8]R box fwd, ¼ L run, R fwd mambo, L box fwd

- 1&2 Step R side, step L together, step R forward
3&4 Turning ¼ left run forward L, R, L,
5&6 Rock R forward, recover weight on L, step R back
7&8 Step L side, step R together, step L forward – Ta! Da!

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