



Approved by:

*Robbie*  
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# Go Mama Go

## 4 WALL - 64 COUNTS - IMPROVER

<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Tag/Restart</b>	<b>Side, Together, 1/4 Turn, Hold, Step, Pivot 1/2, 1/4 Turn, Hold</b> Step right to right side. Close left beside right. Make 1/4 turn right stepping right forward. Hold. Step left forward. Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. Hold. (12:00) <b>Wall 6:</b> At this point dance 12 count Tag then restart dance from beginning.	Right Together Turn Hold Step Turn Turn Hold	Right Turning right
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Back Rock, Toe Strut Right, Back Rock, Toe Strut Left</b> Rock back on right. Rock forward on left. Step right toe to right side. Drop right heel taking weight. Rock back on left. Rock forward on right. Step left toe to left side. Drop left heel taking weight.	Back Rock Toe Strut Back Rock Toe Strut	On the spot Right On the spot Left
<b>Section 3</b> 1 - 4 5 - 6 7 - 8	<b>Behind, Side, Cross, Hold, Rock 1/4 Turn, Step, Hold</b> Cross right behind left. Step left to left side. Cross right over left. Hold. Rock left to left side. Recover onto right making 1/4 turn right. Step left forward. Hold. (3:00)	Behind Side Cross Hold Rock Turn Step Hold	Left Turning right
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Diagonal Lock Step Forward With Scuff x 2</b> Step right diagonally forward right. Lock left behind right. Step right diagonally forward right. Scuff left forward and out to left side. Step left diagonally forward left. Lock right behind left. Step left diagonally forward left. Scuff right forward and out to right side.	Right Lock Right Scuff Left Lock Left Scuff	Forward
<b>Section 5</b> 1 - 4 5 - 8	<b>Reverse Rumba Box</b> Step right to right side. Close left beside right. Step right back. Hold. Step left to left side. Close right beside left. Step left forward. Hold.	Side Together Back Hold Side Together Step Hold	Back Forward
<b>Section 6</b> 1 - 4 5 - 8 <b>Option</b>	<b>Step, Pivot 1/2, Step, Hold, Full Turn Right, Hold</b> Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (9:00) Travelling forward triple step full turn right, stepping - left, right, left. Hold. Replace full turn by Left Lock Step Forward, Hold.	Step Turn Step Hold Triple Full Turn Hold	Turning left Turning right
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side Step Right, Toe Touches, Side Step Left, Toe Touches</b> Step right long step to right side. Touch left toe beside right. Touch left toe out to left side. Touch left toe beside right. Step left long step to left side. Touch right toe beside left. Touch right toe out to right side. Touch right toe beside left.	Right Touch Out In Left Touch Out In	Right On the spot Left On the spot
<b>Section 8</b> 1 - 2 3 - 4 5 - 8	<b>Mambo 1/2 Turn, Stomp Forward, Hold</b> Rock forward on right. Rock back onto left. Make 1/2 turn right stepping right forward. Hold. Stomp left forward, spreading hands out to each side. Hold (3 counts). (3:00)	Mambo Turn Hold Stomp Hold 2 3	On the spot Turning right Forward
<b>Tag</b> 1 - 4 5 - 8 9 - 12	<b>Wall 6: After first 8 counts, dance the Tag then restart dance</b> <b>Behind, Hold, 1/4 Turn, Hold, Jazz Box Cross With Holds</b> Cross right behind left. Hold. Make 1/4 turn left stepping left forward. Hold. Cross right over left. Hold. Step left back. Hold. Step right to right side. Hold. Cross left over right. Hold. Then restart the dance from the beginning (facing 12:00)	Behind Hold Turn Hold Cross Hold Back Hold Side Hold Cross Hold	Turning left Back Right
<b>Ending</b> 1 - 2 3 - 4	<b>Music ends during Wall 8: Dance to count 12 (facing 3:00) then</b> Rock back on left. Rock forward on right. Make 1/4 turn left stepping left forward. Hold and pose!	Back Rock Turn Hold	On the spot Turning left

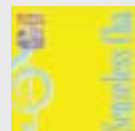
**Choreographed by:** Kate Sala and Robbie McGowan Hickie (UK) April 2009

**Choreographed to:** 'Let Your Momma Go' by Ann Tayler (162 bpm) from CD Let Your Momma Go;  
also available as download from amazon.co.uk or iTunes (32 count intro)

**Tag/Restart:** There is one Tag danced during Wall 6, followed by a Restart



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on the Senseless Cha CD from  
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