Count: 64 Wall: 2 Level: Beginner / Intermediate
Choreographer: Niels Poulsen (Denmark) July 2008
Music: 'Boogie till the cows come home' by Clay Walker

## Intro: 64 counts from first beat (app. 20 seconds into track). Start with weight on L foot.

( 1 - 8)Kick R fw X 2, R back rock, $R$ jazz box, fw $L$
1-2 Kick R fw, kick R fw 12:00
3-4 Rock back on R, recover L 12:00
5-6 Cross R over L, step back on L 12:00
7-8 Step R small step to R side, step fw on L 12:00
(9-16)Scuff R, step out R, swivel R heel and toe to R, swivel $L$ heel toe heel toe to $R$
1-2
Scuff $R$ foot fw (in a small kick), step out on $R$ leaving $R$ foot pointing towards 1:30 12:00
3-4 Swivel $R$ heel to $R$ side, swivel $R$ toe to $R$ side 12:00
5-6 Swivel $L$ heel to $R$ side, swivel $L$ toe to $R$ side 12:00
7-8 Swivel $L$ heel to $R$ side, swivel $L$ toe to $R$ side 12:00
(17-24) Swivel heels R, Hold, swivel heels L, Hold, swivel toes heels toes to L, Hold
1-2 Swivel both heels to R side, Hold with Clap 12:00
3-4 Swivel both heels to $L$ side, Hold with Clap 12:00
5-6 Swivel both toes to $L$, swivel both heels to $L$ 12:00
7-8 Swivel both toes to L, Hold 12:00
(25-32) Jazz box ¼ R, Hold, run L R L, Hold
1-2 Cross R over L, step back on L 12:00
3-4 Turn $1 / 4$ R stepping fw on R, Hold 3:00
5-6 Run fw L, run fw R 3:00
7-8 Run fw L, Hold 3:00
(33-40) $R$ rocking chair, $R$ side rock, $R$ cross rock
1-2 Rock fw on R, recover L 3:00
3-4 Rock back on R, recover L 3:00
5-6 Rock R to R side, recover L 3:00
7-8 Cross rock R over L, recover L 3:00
(41-48) 1 14 R, L kick fw, L jazz box, R kick fw, R jazz box
1-2 Turn $1 / 4 \mathrm{R}$ stepping fw on $R$, kick $L$ foot fw 6:00
3-4 Cross L over R, step back on R 6:00
5-6 Step L small step to $L$ side and slightly backwards on $L$, kick $R$ fw 6:00
7-8 Cross R over L, step back on L (note: the 2 jazz boxes travel backwards slightly) 6:00
(49-56) Toe strut $1 / 4 /$ R, repeat, $R$ sailor $1 / 2 R$, Hold
1-2 Turn $1 / 4 R$ stepping fw on $R$ toe, step down on $R$ foot 9:00
3-4 Turn $1 / 4 R$ stepping $L$ toe out to $L$ side, step down on $L$ 12:00
5-6 Cross $R$ behind $L$ turning $1 / 4 R$, turn another $1 / 4 R$ stepping $L$ next to $R$ 6:00
7 - $8 \quad$ Step fw R, Hold (note: counts 49-56 travel towards 9:00) 6:00
(57-64) Fw L coaster into back $R$ coaster, bring $R$ next to $L$, stomp up $L$, stomp $L$
1-2 Step fw L, step R next to L 6:00
3-4 Step back on $L$, step $R$ next to $L$ 6:00
5-6 Step fw L, step R next to L 6:00
7-8 Stomp $L$ into floor but lifting foot up afterwards, stomp $L$ leaving weight on $L$ 6:00

## Begin again!...

Ending On 9th wall, facing 12:00, do counts 1-8 as normal but change counts 9-18 to this:
Step R to R side, Hold, bring L next R, Hold, Hold, Hold, Hold, Hold (5 times Hold!) 12:00
1\&2\& Step R out, step L out, bring R towards L, bring L next to R (= out, out, in, in...) 12:00

