

# Country Jack

Count: 88      Wall: 2      Level: Phrased Intermediate

Choreographer: Harry Schalk – Jan. 2016

Music: The House That Jack Built by Derek Ryan



**Dance: A A B A A Tag B B B A (End - optional)**

**A - 36 counts:**

**A1: Coaster Step, Scuff, Step, Lock, Step, Scuff**

1, 2              RF Step back, LF step next to RF  
3, 4              RF Step fwd, LF sweep fwd  
5, 6              LF Step fwd, RF hook in behind LF  
7, 8              LF Step fwd, RF sweep fwd

**A2: 1/2 Turn L, Back Rock, Step, Lock, Step, Scuff**

1, 2              RF Step, RF 1/2 Turn,  
3, 4              LF Step back, Weight back on RF  
5, 6              LF Step fwd, RF hook in behind LF  
7, 8              LF Step fwd , RF sweep fwd

**A3: Toe Strut R, Toe Strut Cross, Side Rock, 1/2 Turn R, Scuff**

1, 2              RF Toe touch right , RF down  
3, 4              LF Toe touch cross over RF, LF down  
5, 6              RF Step right, weight back on LF  
7, 8 1            /2 Turn right on LF, RF sweep fwd.

**A4: Vaudeville, Heel Strut, Step, Pivot 1/2 Turn L, Step, Recover Step**

1, 2              LF cross over RF, RF Step right  
3, 4              LF Heel touch fwd , LF down  
5, 6              RF Step fwd , 1/2 Turn left on both legs  
7, 8              RF Step fwd , LF next to RF

**A5: Out, Out, In, In**

1, 2              RF Heel touch diagonal fwd out , LF Heel touch diag.fwd. out  
3, 4              RF back on place, LF close to RF (Weight on LF)

**B - 52 counts:**

**B1: Rumba Fwd, Hold, Scissor Step, Hold**

1, 2              RF Step right , LF next to RF  
3, 4              RF Step fwd , Hold  
5, 6              LF Step left , RF next to LF  
7, 8              LF cross over RF, Hold

**B2: Side, Close, Side, Close, Monterey Turn R., Scuff**

1, 2              RF Step right , LF touch next to RF

- 3, 4 LF Step left , RF touch next to LF  
5, 6 RF Toe touch right , 1/2 Turn on LF while RF pull LF close  
7, 8 Weight on RF, LF sweep fwd

**B3: Cross, Lock, Cross, Hold, Step, Hold, Heel Strut Fwd,**

- 1, 2 LF cross over RF, RF hook in behind LF (direction is right)  
3, 4 LF cross over RF, Hold  
5, 6 RF Step right , Hold  
7, 8 LF Heel touch fwd , LF down

**B4: 1/4 Turn L, Hook, 1/4 Turn L, Flick, Stomp, Hold, Stomp, Hold**

- 1, 2 RF Step fwd with 1/4 Turn left , LF cross lift over RF  
3, 4 LF Step with 1/4 Turn left, RF lift back  
5, 6 RF Stomp fwd , Hold  
7, 8 LF Stomp next to RF , Hold

**B5: Heel R, Recover, Heel L, Recover, 2 Kick Fwd, Back Rock**

- 1, 2 RF Heel touch fwd , RF next to LF  
3, 4 LF Heel touch fwd., LF next to RF  
5, 6 RF kick fwd. , RF kick fwd.  
7, 8 RF Step back , Weight back on LF

**B6: Jazz Box 1/2 Turn R, Scuff, Jazz Box**

- 1, 2 RF cross over LF, LF Step left  
3, 4 RF Step with 1/2 Turn right , LF sweep fwd  
5, 6 LF cross over RF, RF Step right  
7, 8 LF Step left , RF next to LF

**B7: Toe , Recover, Toe, Recover**

- 1, 2 RF Toe touch on place , LF down  
3, 4 LF Toe touch on place , RF down (Weight on LF)

**Tag - 8 Counts**

**Heel, Hook Heel, Recover R, Heel Hook, Heel Recover L**

- 1, 2 RF Heel touch fwd , RF lift cross over LF  
3, 4 RF Heel touch fwd , RF next to LF  
5, 6 LF Heel touch fwd , LF lift cross over RF  
7, 8 LF Heel touch fwd , LF next to RF (Weight on LF)

**Have fun !**

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