

## Whiter Than White

Choreographed by Kim Ray

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Description: 32 count, 4 wall, intermediate/advanced line dance

Musik: **A Whiter Shade Of Pale** by Annie Lennox [[Medusa](#) / Available on iTunes.]

Start dancing on lyrics

STEP RIGHT TO SIDE, BEHIND/CROSS FRONT, STEP LEFT TO SIDE, ROCK/RECOVER, STEP FORWARD, ½ PIVOT TURN, FULL TURN

- 1-2& Large step to right side, cross left behind right, cross right over left
- 3-4& Large step to left side, rock right back, recover left forward
- 5 Step right forward
- 6&7 Step left forward, turn ½ right (weight to right), step left forward (6:00)
- 8& (Moving slightly forward) turn ½ left and step right back, turn ½ left and step left forward

STEP RIGHT TO SIDE, BEHIND/CROSS, TURN ¼ LEFT AND STEP FORWARD, FULL TURN, RUN BACK, LIFT, RUN FORWARD

- 1-2& Large step right to side, cross left behind right, cross right over left
- 3 Turn ¼ left and step left forward
- 4&5 Step right forward, turn ½ left (weight to left), turn ½ left and step right back (3:00)
- 6& Small step left back, small step right back
- 7 Lift left knee slightly bent and point left toe forward
- &8& Step left slightly forward, step right slightly forward, step left slightly forward

RIGHT STEP FORWARD, ¼ PIVOT TURN & CROSS, ½ TRIPLE TURN POINT, ¼ TURN POINT, SWITCH, HOOK ½ TURN, STEP FORWARD

- 1 Step right forward
- 2&3 Step left forward, turn ¼ right (weight to right), cross left over right (6:00)
- 4&5 Triple in place turning ½ left stepping right, left, point right to side (12:00)
- &6 Turn ¼ right and step right forward, point left toe to side (3:00)
- &7 Step left together, point right toe to side
- &8 Hook right over left, turn ½ right and step right forward (9:00)

BALL ROCK/RECOVER, TURN ½ RIGHT, ROCK/RECOVER, TURN ¼ LEFT, STEP FORWARD, PIVOT ½ TURN, FULL TURN, ¼ TURN

- &1-2 Step left together, rock right forward, recover to left
  - &3-4 Turn ½ right and step right forward, rock left forward, recover to right (3:00)
  - &5 Turn ¼ left and step left forward, step right forward (12:00)
  - 6&7 Step left forward, turn ½ right (weight to right), step left forward (6:00)
  - 8&a Turn ½ left and step right back, turn ½ left and step left forward, turn ¼ left weight to left (3:00)
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