Understanding Mambo

2 Wall, 32 counts, Intermediate

Choreographer: Susanne Mose Nielsen DK (Feb. 2005)

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Music: Peace, Understanding And Love by Tamra Rosanes

The Intro (8 counts intro in the music – Then dance "The Intro" once, and start the dance)

r Mambo forward - l Mambo back - side rock cross - side, touch.

- 1&2 Step forward on right, recover weight on left, step right next to left
- 3&4 Step back on left, recover weight on right, step left next to right
- 5&6 Step right to right, recover weight to left, cross right over left
- 7-8 Step left to left, touch right next to left

r Chasse – back Rock – l chasse, back Rock, sway r, l

- 9&10 Step right to right side, step left next to right, step right to right side
- 11 12 Step back on left, recover weight on right
- 13&14 Step left to left side, step right next to left, step left to left side
- 15 16 Step back on right, recover weight on left
- 17 18 Step right to right and sway right hip to the right, recover weight onto left and sway left hip to the left

The Dance

1. Section: r Mambo forward - l Mambo back – side rock cross – side, touch.

- 1&2 Step forward on right, recover weight on left, step right next to left
- 3&4 Step back on left, recover weight on right, step left next to right
- 5&6 Step right to right, recover weight to left, cross right over left
- 7-8 Step left to left, touch right next to left

2. Section: ¹/₄ r Shuffle – Full turn r – I Mambo forward – r Mambo back

- 9&10 Step right into ¹/₄ turn right, step left next to right, step right forward (3 o'clock)
- 11-12 (moving forward) Turn $\frac{1}{2}$ turn right stepping back on left, turn $\frac{1}{2}$ turn right stepping forward on right
- 13&14 Step forward on left, recover weight on right, step left next to right
- 15&16 Step back on right, recover weight on left, step right next to left

3. Section: Sway I, r-I Sailor step - Unwind ¾ r - I Shuffle forward

- 17 18 Step left to left and sway left hip to the left, recover weight onto right and sway right hip to the right
- 19&20 Step left behind right, step right to the right, step left slightly diagonal left forward
- 21 22 Touch right behind left, on ball of feet unwind ³/₄ ends up with weight on right (12 o'clock) *Restart during 4. wall*
- 23&24 Step left forward, step right next to left, step forward on left

4. Section: r Mambo forward – walk back l, r – l Mambo back – l Pivot Turn

- 25&26 Step forward on right, recover weight on left, step right next to left
- 27 28 Walk back left, walk back right
- 29&30 Step back on left, recover weight on right, step left next to right
- 31 32 Step forward on right, pivot $\frac{1}{2}$ turn left (6 o'clock)
- **TAG:** Sway $r Sway 1 After 2^{nd}$ wall after 4^{th} . wall

Restart:	During 4.th wall in 3. section:
	Sway l, r – l Sailor step – <u>Walk ¾ right on right and left</u>

HAVE FUN !