| Train swing <br> Niels Poulsen (DK): nielsbp@gmail.com July 2019 |  |  |  |
| :---: | :---: | :---: | :---: |
| Type of dance: 32 counts, 4 walls, beginner <br> Lover please by Billy Swan. 143 bpm. Track length: 2.49. From the album 'Greatest Hits'. <br> Music: <br> Buy on iTunes etc <br> Intro: 16 counts from beginning of track. App. 7 secs. into track. Start with weight on L foot <br> OBS!!! NO TAGS - NO RESTARTS! |  |  |  |
| Counts | Footwork |  | End facing |
| 1-8 | R side rock, $R$ cross shuffle, box $1 / 2 \mathrm{R}$, L chassé |  |  |
| 1-2 | Rock $R$ to $R$ side (1), recover onto L (2) |  | 12:00 |
| 3\&4 | Cross R over L (3), step L to L side (\&), cross R over L (4) |  | 12:00 |
| 5-6 | Turn $1 / 4$ R stepping back on $L(5)$, turn $1 / 4 \mathrm{R}$ stepping FORWARD on $R(6)$ |  | 6:00 |
| $7 \% 8$ | Step $L$ to $L$ side (7), step R next to $L(\&)$, step $L$ to $L$ side (8) |  | 6:00 |
| 9-16 | R back rock, R kick ball cross $\mathrm{X} 2, \mathrm{R}$ side rock $1 / 4 \mathrm{~L}$ |  |  |
| 1-2 | Rock back on R (1), recover onto L (2) |  | 6:00 |
| 3\&4 | Kick R fwd (3), step R next to L (\&), cross L slightly over R (4) |  | 6:00 |
| 5\&6 | Kick R fwd (5), step R next to L (\&), cross L slightly over R (6) |  | 6:00 |
| 7-8 | Rock $R$ to $R$ side (7), turn $1 / 4 \mathrm{~L}$ when recovering onto $L$ ( 8 ) |  | 3:00 |
| 17-24 | Cross point, cross point, $R$ jazz box, cross |  |  |
| 1-4 | Cross $R$ over $L$ (1) point $L$ to $L$ side (2), cross L over R (3), point R to $R$ side (4) |  | 3:00 |
| 5-8 | Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) |  | 3:00 |
| 25-32 | R step diagonal, together, heel bounces $X$ 2, repeat to L diagonal |  |  |
| 1-2 | Step R into R diagonal (body stays facing 3:00) (1), step L next to R (2) ... Fun styling: swing both hands backwards brushing hips (1), swing both hands forwards brushing hips (2) |  | 3:00 |
| \&3\&4 | Lift both heels off the floor ( $\&$ ), push heels into floor and clap hands (3), repeat heel bounces and clap hands (\&4) |  | 3:00 |
| 5-6 | Step L into L diagonal (body stays facing 3:00) (5), step R next to L (6) ... Fun styling: swing both hands backwards brushing hips (5), swing both hands forwards brushing hips (6) |  | 3:00 |
| \&7\&8 | Lift both heels off the floor ( $\&$ ), push heels into floor and clap hands (7), repeat heel bounces and clap hands (\&8) |  | 3:00 |
|  | Start Again! |  |  |
| Ending | When doing wall 12 you automatically finish counts 25-32 facing 12:00 © |  | 12:00 |

