



SHAKATAK

Choreographer: Kate Sala

Description: 64 Count - 4 Wall

Level: Intermediate

Suggested Music: Ciega, Sordomuda by Shakira

Note: Start the dance 16 counts from when the heavy beat starts (8 counts before the vocals).

SIDE ROCK, CROSS SHUFFLE, TURN ½ RIGHT, CROSS SHUFFLE

- 1-2 Rock right out to right side, rock left in place
3&4 Cross step right over left, step left to left side, cross step right over left
5-6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side
7&8 Cross step left over right, step right to right side, cross step left over right

SIDE ROCK, CROSS SHUFFLE, TURN ½ RIGHT, CROSS SHUFFLE

- 9-16 Repeat the above 8 counts

SIDE STEP, TOUCH, SIDE STEP, TOUCH, ROCK BACK, WALK FORWARD TWICE

- 17-18 Step right to right side, touch left next to right
19-20 Step left to left side, touch right next to left
21-22 Rock back on right, rock forward on left
23-24 Walk forward on right, left

STEP FORWARD, PIVOT 1/ 2 TURN, TRIPLE ½ TURN, ROCK BACK, SHUFFLE FORWARDS

- 25-26 Step forward on right, pivot ½ turn left
27&28 Step forward on right, turn ¼ left stepping left near right, turn ¼ left stepping back on right
29-30 Rock back on left, rock forward on right
31&32 Step forward on left, step right next to left, step forward on left

HEEL SWITCHES TWICE, PIVOT 1/ 2 TURN, HEEL SWITCHES TWICE, PIVOT ¼ TURN

- 33&34 Dig right heel forward, step right next to left, dig left heel forward
&35-36 Step left next to right, step forward on right, pivot ½ turn left
37&38 Dig right heel forward, step right next to left, dig left heel forward
&39-40 Step left next to right, step forward on right, pivot ¼ turn left

SIDE KICK, CROSS BEHIND, SIDE, SCUFF, SIDE, TOGETHER, SIDE, TOGETHER, STEP, SWIVEL

- 41&42 Kick right out to right side, cross step right behind left, step left to left side
43-44 Scuff right next to left, step right to right side
&45-46 Step left next to right, step right to right side, step left next to right
47&48 Step forward on right, swivel heels right, center

COASTER STEP, STEP FORWARD, TOUCH, SHUFFLE BACK, STEP BACK, SIDE TOUCH

- 49&50 Step back on right, step left next to right, step forward on right
51-52 Step forward on left, touch right toe behind left
53&54 Step back on right, bring left next to right, step back on right
55-56 Step back on left, touch right toe out to right side

CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX

- 57-58 Cross step right over left, touch left toe out to left side
59-60 Cross step left over right, touch right toe out to right side
61-62 Cross step right over left, step back on left
63-64 Step right to right side, bring left next to right

REPEAT

When danced to "Ciega, Sordomuda" by Shakira, after the end of the 3rd wall (facing 9:00) dance the first 24 counts only and then start the dance again from the beginning completing 3 walls. You will then be facing the back wall (6:00). Then dance from count 33 to 64 only (from the heel switches) and repeat from count 33 to 64.

You will finish on the jazz box facing the front wall (12:00).