



POT OF GOLD

Choreographer: Liam Hrycan

Description: 64 Count - 4 Wall

Level: Intermediate

Suggested Music: Dance Above The Rainbow by Ronan Hardman

RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT BEHIND/UNWIND FULL TURN, LEFT SIDE ROCK/RECOVER

- 1&2 Step right foot behind left, step left foot to left side, step right foot to right side
3&4 Step left foot behind right, step right foot to right side, step left foot to left side
5-6 Cross right foot behind left, unwind a full turn in place over right shoulder, Weight ending on right foot
7-8 Rock left foot to left side, recover weight onto right foot
Option: bend knees and go down low for the unwind, then straighten up for the rock

LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT BEHIND/UNWIND FULL TURN, RIGHT SIDE ROCK/RECOVER

- 9&10 Step left foot behind right, step right foot to right side, step left foot to left side
11&12 Step right foot behind left, step left foot to left side, step right foot to right side
13-14 Cross left foot behind right, unwind a full turn in place over left shoulder Weight ending on left foot
15-16 Rock right foot to right side, recover weight onto left foot
Option: bend knees and go down low for the unwind, then straighten up for the rock

RIGHT CHASSE, LEFT CROSS ROCK/RECOVER, LEFT CHASSE, RIGHT CROSS ROCK/RECOVER

- 17&18 Step right foot to right side, step left foot to place beside right, step right foot to right side)
19-20 Cross rock left foot over right, recover weight back onto right foot
21&22 Step left foot to left side, step right foot to place beside left, step left foot to left side
23-24 Cross rock right foot over left, recover weight back onto left foot

RIGHT CHASSE (¼-RIGHT), LEFT STEP/½ PIVOT, FULL TURN FORWARDS (LEFT, RIGHT), LEFT SHUFFLE

- 25&26 Step right foot to right side, step left foot to place beside right, step right foot to right side a ¼ turn right
27-28 Step left foot forward, pivot ½ turn right
29&30 Step left foot forward a ½ turn right, step right foot back a ½ turn right
31-32 Step left foot forward, step right foot to place beside left, step left foot forward

RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP¹/₂ PIVOT, RIGHT STOMP, LEFT STOMP

- 33&34 Rock right foot forward, recover weight back onto left foot, step back right foot
- 35&36 Rock back left foot, recover weight onto right foot, step left foot forward
- 37-38 Step right foot forward, pivot ¹/₂ turn left
- 39& Stomp right foot forward (Every wall except the first) Clap hands
- 40& Stomp left foot forward (Every wall except the first) Clap hands

RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP¹/₂ PIVOT, RIGHT STOMP, LEFT STOMP

- 41&42 Rock right foot forward, recover weight back onto left foot, step back right foot
- 43&44 Rock left foot back, recover weight onto right foot, step left foot forward
- 45-46 Step right foot forward, pivot ¹/₂ turn left
- 47& Stomp right foot forward (Every wall except the first) Clap hands
- 48& Stomp left foot forward (Every wall except the first) Clap hands

LEFT WEAVE WITH SYNCOPATED RIGHT HEEL TOUCH, RIGHT REPLACE

- 49-51 Step right foot over left, step left foot to left side, step right foot behind left
- &52 Angling body 45 degrees to the right - step left foot beside right, touch right heel forward
- & Step right foot to place beside left

RIGHT WEAVE WITH SYNCOPATED LEFT HEEL TOUCH, LEFT REPLACE

- 53-55 Step left foot over right, step right foot to right side, step left foot behind right
- &56 Angling body 45 degrees to the left - step right foot beside left, touch left heel forward
- & Step left foot to place beside right

JAZZ BOX (¹/₂-RIGHT), LEFT CHASSE, RIGHT STOMP/KICK

- 57-58 Step right foot over left, step left foot back a ¹/₄ turn right
- 59-60 Step right foot to right side ¹/₄ turn right, stomp left foot to place beside right (no weight transfer)
- 61&62 Step left foot to left side, step right foot to place beside left, step left foot to left side
- 63-64 Stomp right foot to place beside left, kick right foot forward 45 degrees right
- Clap hands on the &64 counts on every wall except the first

REPEAT