



HONKY TONK STOMP

Choreographer: Phyllis Watson

Description: 32 Count - 2 Wall Line/contra dance

Level: Beginner

Suggested Music: Honky Tonk Man by Dwight Yoakam - Holed Up In Some Honky Tonk by Dean Dillon - Little Miss Honky Tonk by Brooks & Dunn - Honky Tonk Blues by Pirates Of The Mississippi - Trashy Women by Confederate Railroad - Cornell Crawford by K.T. Oslin

HEEL SPLITS, TOGETHER, HEEL SPLITS, TOGETHER

- 1-2 Split heels apart, return heels together
- 3-4 Split heels apart, return heels together

RIGHT HEEL, HEEL, TOE, TOE

- 5-6 Touch right heel forward twice
- 7-8 Touch right toe back twice

RIGHT HEEL, TOGETHER, STOMP LEFT TWICE

- 9-10 Touch right heel forward, step together right
- 11-12 Stomp left foot twice

LEFT HEEL, TOGETHER, STOMP RIGHT TWICE

- 13-14 Touch left heel forward, step together left,
- 15-16 Stomp right foot twice

VINE RIGHT, SCUFF LEFT

- 17-18 Side step right, step left behind right
- 19-20 Side step right, scuff forward left

VINE LEFT ½ TURN LEFT, SCUFF RIGHT

- 21-22 Side step left, step right behind left
- 23 Face ¼ turn left and step forward left
- 24 ¼ pivot left and scuff right

VINE RIGHT, SCUFF LEFT

- 25-26 Side step right, step left behind right
- 27-28 Side step right, scuff forward left

VINE LEFT, STOMP RIGHT

- 29-30 Side step left, step right behind left
- 31-32 Side step left, stomp together right

REPEAT

Option 1: Eliminate Counts 5-8 and repeat the new Counts 1 to 28 until the end of song.