



Firedance

Choreographed by Maggie Gallagher (April 2005)

32count 4 wall intermediate level line dance with 2 restarts

(During wall 4 after 12 counts and wall 8 after 8 counts).

Music : Firedance by the Princesses of Violin from the Violin Dances Album (105 bpm)

Intro : 16 counts (9 secs)

The dance moves in a clockwise direction.

FULL STEP-BALL TURN, RIGHT CROSSING SHUFFLE, ROCKS, REAR LEFT CROSS SHUFFLE and CROSS

- 1&2& 1/4 turn right stepping onto right, Step left ball next to right, 1/2 turn right stepping onto right, 1/4 turn right stepping onto left foot (12 O'clock)
- 3&4 Cross right over left, Step left to left side, Cross right over left
- 5& Step left to left side rocking left, Recover onto right
- 6&7& Cross left behind right, Step right to right side, Cross left behind right, Step right to right side (*danced on balls of feet*)
- 8 Cross left over right
- (During wall 8 restart the dance here whilst facing the 9 O'clock wall)*

SIDE ROCKS, HEEL CROSS BOUNCES, 1/4 RIGHT STOMP, STOMP, TRIPLE STOMP, STOMP, SCUFF, BACK, LEFT CROSS

- 1& Rock to right side, Recover onto left
- 2& Cross right heel in front of left lifting left heel, Drop left heel
- 3& Step right heel to right diagonal lifting left heel, Drop left heel
- 4 1/4 turn right stomping right beside left (3 O'clock)
- (During wall 4, end here with a right touch, and restart the dance whilst facing the front wall)*
- (The following sequence is completed with little steps)*
- 5 Stomp left next to right,
- &a6 Right triple step on the spot right, left, right
- & Stomp left next to right
- 7&8 Scuff right heel forward, Step slightly back on right, Cross left over right

BACK x2, CROSS, BACK, CROSS, BACK, CROSS, FULL TRIPLE TURN LEFT, RIGHT SCUFF, RIGHT LOCK STEP

- 1& Step back on right, Step back on left (*Quick back running steps on balls of feet*)
- 2&3 (*angle body left*) Cross right over left, Step back on left, Cross right over left
- &4 Step back on left, Cross right over left
- 5&6 Triple full turn left (*left, right, left, on the balls of the feet & on the spot*) (3 O'clock)
- & Scuff right heel forward
- 7&8 Step forward on right, Lock left behind right, Step forward on right

LEFT ROCK & CROSS, RIGHT ROCK & CROSS, POINT LEFT, LEFT SAILOR, RIGHT SAILOR, LEFT STOMP

- (Steps 1-4 moving forward slightly)*
- 1&2 Rock left to left side, Recover onto right, Cross left over right
- &3&4 Rock right to right side, Recover onto left, Cross right over left, Point left to left side
- 5&6 Cross left behind right, Step right to right side, Step left to left side
- &7& Cross right behind left, Step left to left side, Step right to right side
- 8 Stomp left next to right. (3 O'clock)

The music for this dance is bouncy so the styling should reflect that by being bouncy too. During the final round whilst facing the back wall, after 8 counts, with the left is crossing the right, unwind 1/2 turn to the right to end facing the front wall.