

# Country Roads

Choreographed by Kate Sala

Description: 32 count, 4 wall, intermediate line dance



Music: **Take Me Home, Country Roads** by The Hermes House Band [ 122 bpm Cha / CD: Most Awesome Linedancing Album Vol. 7 / CD: CD Single ]

## **WALK FORWARD, FORWARD COASTER STEP, SHUFFLE BACK, KICK BALL CHANGE**

- 1-2 Walk forward right, left
- 3&4 Step forward on right, step left next to right, step back on right
- 5&6 Step back on left, close right beside left, step back on left,
- 7&8 Kick right forward, step ball of right next to left, step left in place

## **VAUDEVILLES WITH ¼ TURN RIGHT, CROSS STEP, BACK STEP WITH ¼ TURN RIGHT, COASTER STEP,**

- 1&2 Cross step right over left, turn ¼ right stepping left back, touch right heel diagonally forward right
- &3& Step right in place, cross step left over right, step right to right side & slightly back
- 4& Touch left heel diagonally forward left, step left next to right,
- 5-6 Cross step right over left, turn ¼ right stepping back on left
- 7&8 Step back on right, step left next to right, step forward on right

## **LEFT SHUFFLE, KICK, OUT, OUT, SAILOR TURN, LEFT SHUFFLE**

- 1&2 Step forward on left, close right beside left, step forward on left
- 3&4 Kick right forward, step right to right side, step left out to left side, (feet shoulder width apart with weight on left,)
- 5&6 Cross-step right behind left, turn ¼ right stepping left to left side, step forward on right
- 7&8 Step forward on left, close right beside left, step forward on left

## **HEEL, TOE, HEEL - HOOK - HEEL, HEEL, TOE, HEEL - HOOK - HEEL**

- 1&2& Dig right heel forward, step right in place, touch left toe behind, step left in place
- 3&4& Dig right heel forward, hook right heel across left shin, dig right heel forward, step right in place
- 5&6& Dig left heel forward, step left in place, touch right toe back, step right in place
- 7&8& Dig left heel forward, hook left heel across right shin, dig left heel forward, step left in place

## **REPEAT**

### **TAG**

**When the music slows down at the end of wall 5, join hands with the people either side**

- 1- Walk forward on right, left, right, left, (bending the knees slightly on count
- 4 2 and coming up onto the balls of the feet on count 4), start on count 1 with your arms low and raise them slowly, so on count 4 the arms are raised in the air and hands still joined
- 5-8 Walk back on right, left, right, left, bringing the arms back to the sides

9-16 Repeat the above 8 counts

- 1- Turn  $\frac{1}{4}$  left stepping right to right side, joining hands with the people either
- 4 side cross step left behind right, bending knees slightly, step right to right side, touch left next to right,
- 5- Step left to left side, cross step right behind left, bending knees slightly,
- 8 step left to left side, touch right next to left
- 9- Repeat the above 8 counts leaving out the  $\frac{1}{4}$  turn, then start main dance
- 16 again from the beginning.