

Corina Kicks

Choreographer: Niels B. Poulsen, www.love-to-dance.dk, niels@love-to-dance.dk

Date: 10th of March 2006

Type of dance: 48 counts, 4 walls, fast East coast swing rhythm, 158 bpm

Level: High beginner

Music: '**Corina, Corina**' by Asleep at the wheel & Brooks and Dunn.
The track is on '*The most awesome linedance album 6*', or on
Asleep at the Wheel '*20 greatest hits*'

Intro: 4 count intro... 2 secs. into track! *Be quick...*

Note: This dance is dedicated to my dad who would have loved this music!

1-8 Rocking chair fw R, ¼ paddle turn L, ¼ paddle turn L

1-2 Rock fw on R, recover weight back to L

3-4 rock back on R, recover weight fw on L

5-6 step fw on R, turn ¼ L weight on L

7-8 step fw on R, turn ¼ L weight on L (facing 6:00)

9-16 Weave L, jazz box, step fw L

1-2 Cross R over L, step L to L side

3-4 cross R behind L, step L to L side

5-6 cross R over L, step back on L

7-8 step R to R side, step FORWARD on L (facing 6:00)

17-24 Kick fw, step back, point back, step fw, Repeat!

1-2 Kick fw with R foot, step back on R

3-4 point L toe back, step fw on L

5-6 kick fw with R foot, step back on R

7-8 point L toe back, step fw on L (facing 6:00)

25-32 Side kick R, cross, side kick L, cross, Repeat with R and L

1-2 Kick R to R side, cross R in front of L

3-4 kick L to L side, cross L in front of R

5-6 kick R to R side, cross R in front of L

7-8 kick L to L side, cross L in front of R (facing 6:00)

Note: *During counts 25-32 you travel forward*

33-40 Step, hold, ½ turn L, hold, step hold, ¼ L, hold

1-2 Step fw on R, hold and snap R fingers to R side

3-4 turn ½ L (weight on L), hold and snap R fingers in front of body (facing 12:00)

5-6 step fw on R, hold and snap R fingers to R side

7-8 turn ¼ L (weight on L), hold and snap R fingers in front of body (facing 9:00)

41-48 Jazz box, cross, long step R, slide over 2 counts, close L to R

1-2 Cross R over L, step back on L

3-4 step R to R side, cross L over R

5-6 step loooong step to R side, slide L towards R foot

7-8 slide L towards R, step L next to R (weight on L) (facing 9:00)

START AGAIN - DON'T HIT YOUR FELLOW DANCERS WHEN YOU KICK...

OPTIONAL! For a nice FINISH: on your 10th wall you'll be completing steps 41-48 facing 6 o'clock. To end facing 12 o'clock *replace the jazz box with a jazz box with a ½ turn R:*

1-2 Cross R over L, turn ¼ R stepping back on L

3-4 turn ¼ R stepping R to R side, cross L over R

5-8 no change in steps